

「Michael Mishima / Yamato EP」



Title: Yamato EP
Artist: Michael Mishima
Format: Digital (Beatport, iTunes, etc...)
Label: AsianDynasty Records
Cat.No: ADDL-013
Release Date: 18th April 2008[Beatport]
21th May [iTunes, others]

*A new Progressive / Electro sound connecting Europe and Japan
Austrian Michael Mishima meets
Japanese AsianDynasty Records with "Yamato EP"*

Original Mix is focusing strongly on the **harmony and melody** aspect with a quite simple but **powerful kick beat**.

Gravity Drive Mix is a **classic Prog** track with strong influences of old-school techno and trance with an aggressively soaring **sawsound flavour bassline**.

Tear of the Chrysanth Mix is a sensible and **melancholic interpretation** of the Yamato theme.

Hiroki Esashika Wakok Remix will surely attract especially fans of **Electro and Prog**. Groovy, funky but **proggy bassline** pushes extremly forward.

Takaaki Itoh's Final Progress Mix is a very **playful and beautiful** track with a great build-up. Even the track sounds light and bright it makes you tapping with your feet within seconds.

Tracklist

1. Yamato (Original Mix)
2. Yamato (Michael Mishima Gravity Drive Mix)
3. Yamato (Michael Mishima Tear of the Chrysanth Mix)
4. Yamato (Hiroki Esashika Wakok Remix)
5. Yamato (Takaaki Itoh's Final Progress Mix)

MICHAEL MISHIMA Biography (English):



Michael Mishima has been a globetrotter for all his life. Currently based in the city of music, Vienna / Austria, he has lived in the former USSR, Japan and Indonesia. As a DJ he spinned records in Austria, Hungary and Japan, conveying his definition of high quality electronic music. His sets can be described as rolling and melodic though dark and deep. -->next page

Listen to his latest mix in the mix section on www.michaelmishima.com

Review 2007

2007 was a great year for Michael. His first track "Revolutionary" was released on Progress Recordings, followed by Remixes for Christian Paduraru's "Pentateuch" (both in cooperation with his friend and colleague Berbesso). Besides club music projects Michael Mishima also arranged the whole musical concept for the online game "Crazy Xmas Racer".

Through "Revolutionary" he got in contact with Japanese major DJs and artists Ko Kimura and Hiroki Esashika who both contributed great remixes to the "Revolutionary" release.

Ko Kimura, a close friend to Satoshi Tomiie, is the pioneer of club-sound in Japan and an icon of Japanese dance-culture. Hiroki Esashika, based in the northern city of Hokkaido, is even in Europe and America one of most known and popular Japanese DJs and artists, rocking the globe in 2005 with his Intec burner "Kazane".

The cooperation with both artists led to such good and satisfying results that "Revolutionary" will only be the starting shot to upcoming musical cooperations in the near future.

Preview for 2008

"Yamato EP" will be released within the first quarter of 2008 on Japanese label AsianDynasty Records - containing remixes of Hiroki Esashika and Takaaki Itoh. "Yamato EP2" will follow in the second quarter of 2008 - additional informations tba.

The formation Berbesso & Michael Mishima is also working determined on new tracks. "Dreamer" and "Anabolide" are scheduled for release in summer 2008.

Michael Mishima's Myspace: www.myspace.com/michaelmishima

== DISCOGRAPHY ==

EP:

Michael Mishima / Yamato EP (AsianDynasty) - April 2008

Berbesso & Michael Mishima / Even More Revolutionary Remixes (Progress)

Berbesso & Michael Mishima / More Revolutionary Remixes (Progress)

Berbesso & Michael Mishima / Revolutionary Remixes (Progress)

Berbesso & Michael Mishima / Revolutionary (Progress)

Selected Feedbacks:

Tony Thomas "Top quality big room specials without a doubt. All the mixes are great. I like the original and the Takaaki Itoh mixes best of all."

Erphun "my favorite is def the ""Gravity Drive Mix""... dark and driving, yet keeping the

beautiful melodic atmosphere of the original. just the kind of contrast that i love!! Great Job!"

Kei Kohara (AsianDyansty) "Trance but tech-house taste grooves are very fresh for me. Original and Hiroki's and Takaaki's remixes are great! [Japanese] トランシーでもテックハウスっぽいグルーブで新鮮です！オリジナルもちろん素晴らしいですが、Hiroaki Esashika と Takaaki Ito のリミックスも素晴らしいです！"

Derek Howell "I do like the Hiroki Esashika Wakok Remix and the Takaaki Itoh's Final Progress Mix."

Ko Kimura "This hot new EP is floor oriented with fat rhythm and bassline. Very cool! I can't miss his upcoming releases. [Japanese] オーストラリアで活躍する日系のクリエイター、マイケル三島君の新作は彼の持ち味であるファットなリズムにベースラインが十分に活かされた、フロアーライクな話題作。カッコいいです！これからの彼らの作品も全て見逃さないですね。"

Patrick Stolpmann a.k.a DJ PatCue(Sweet-N-Low Music) "Great package! My personal favorites are Michael's mix & the one from Takaaki Itho. They really move the crowd."

Munehiko Kikuya (in and out) "Hiroki Esashika's remix is good accent for my dj deck! precious! [Japanese] エサシカ君の曲はクリックとかディープめなミニマル中心の自分の DJ でアクセント的に1曲挟むと良い流れが作れるので重宝してます。"

Nicolas Chenard(Absolt Freak Records) "Hiroki Esashika's remix is dangerously high-voltage with an hypnotic electrified saw bass!"